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BARRY BRUCE

MUSICAL DIRECTOR:
KEYTH LEE

BOOK and LYRICS BY:
TOM EYEN

MUSIC BY:
HENRY KRIEGER

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Music by
Henry Krieger

starring

Charles Bullock
Mark Ford
*Dwain A. Perry

Deionne Gipson-Dupoint
and
Sheila Stroud as "Effie"

Deidrie Henry
*J. Karen Thomas
*Marsha A. Jackson

with

Monika Michelle Appleton
Kristi L. Garrett
Astrid Maurer
D'Angelo Brown
MacClendon

Nevaina Graves
Tony Stallion
Keith Gilliam
John Fisher

Anthony Wayne Johnson
Greggory Mitchell
Khalil Reed
Natalie Choates
Demetrice Tyler Williams

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Lighting Design
Christian Epps

Choreographed by
Barry Bruce

Gowns by
Edouard

Suits by
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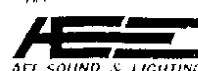


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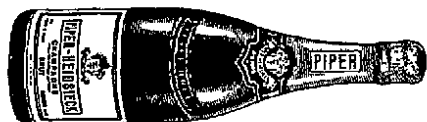
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(in order of appearance)

The Stepp Sisters.....Monika Michelle Appleton
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Charlene.....Nevaina Graves
Joanne.....Natalie Choates
Marty.....Deidrie Henry
Curtis Taylor, Jr.....Mark Ford
Deena Jones.....Marsha A. Jackson
The M.C.....Anthony Wayne Johnson
Tiny Joe Dixon.....Greggory A. Mitchell
Lorrell Robinson.....J. Karen Thomas
C.C. White.....Dwain A. Perry
Effie Melody White.....Shelia Stroud
Little Albert and the Tru-Tones.....Demetrice Tyler Williams
• MacClendon • Tony Stallion • Khalil Reed
James Thunder Early.....Charles Bullock
Edna Burke.....Nevaina Graves
The James Thunder Early Band.....John Fisher • Anthony Wayne Johnson
• Keith Gilliam • D'Angelo Brown
Wayne.....Tony McKennie
Dave and the Sweethearts.....John Fisher • Monika Michelle Appleton
Frank (a press agent).....MacClendon
Dwight (a TV Director).....Demetrice Tyler Williams
Michelle Morris.....Deionne Gipson-Dupoint
Jerry (a night club owner).....Greggory Mitchell
Carl (a piano player).....John Fisher
The Five Tuxedos.....Demetrice Tyler Williams
• MacClendon • Tony Stallion • Khalil Reed • D' Angelo Brown
Les Style.....Monika Michelle Appleton
• Kristi Garrett • Deionne Gipson-Dupoint • Astrid Maurer • Natalie Choates
Mr. Morgan.....John Fisher
Security Guard.....Khalil Reed
Announcers.....Nevaina Graves
• John Fisher • Astrid Maurer • Kristi L. Garrett • Greggory Mitchell
Reporters.....Nevaina Graves
• Anthony Wayne Johnson • Astrid Maurer • Keith Gilliam
• D'Angelo Brown • Kristi Garrett

MUSICIANS

Musical Director/Conductor/Keyboards.....Keyth Lee
Keyboards.....Lester Jordan
Drums.....M. Jerome Brown
Trumpet.....Dave Ferguson
Saxophone/ Clarinet.....James Hudson
Bass./Guitar.....Larry Hall

Asst. Costume Design
Goldie Dicks

Graphics
EdPhelps

Carpenters
Erich Harvey
Eddie Brown
Rick Hayes

Photographs
Monika Nikore

Asst. Stage Managers
Nia Hill
Anthony Ziegler

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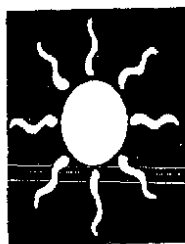
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MUSICAL NUMBERS

Act I Time: The Early Sixties

Scene 1 - The Apollo Theatre

I'm Looking for Something.....The Stepp Sisters
Goin' Downtown.....Little Albert and the Tru-Tones
Takin' the Long Way Home.....Tiny Joe Dixon
Move (You're Steppin on My Heart).....The Dreamettes
Fake Your Way to the Top.....Jimmy Early, The Jimmy Early Band, The Dreamettes
Cadillac Car.....Curtis, Jimmy, C.C., Marty and The Company

Scene 2 - On the Road

Cadillac Car.....The Company

Scene 3 - Recording Studio

Cadillac Car.....The Company

Scene 4 - Limbo

Cadillac Car.....Dave and The Sweethearts
Steppin to the Bad Side.....Curtis, C.C., Jimmy Wayne, The Dreamettes, and The Company

Scene 5 - A Hotel in St. Louis

Party, Party.....The Company

Scene 6 - Miami

I Want You Baby.....Jimmy and The Dreamettes

Scene 7 - Dressing Room in the Atlantic Hotel

Family.....C.C., Curtis, Jimmy, Deena, Lorrell

Scene 8 - Cleveland

Dreamgirls.....The Dreams

Press Conference.....The Company

Only the Beginning.....Curtis, Deena and Effie

Scene 9 - A TV Studio

Heavy.....The Dreams

Scene 10 - San Francisco

Heavy.....The Dreams and Curtis

Scene 11 - Las Vegas (backstage)

It's All Over.....Curtis, Effie, Deena, Lorrell, C.C., Michelle, Jimmy

And I Am Telling You I'm Not Going.....Effie

Scene 12 - Las Vegas (on stage)

Love Love You Baby.....The Dreams

Act II Time: The Early Seventies

Scene 1 - Las Vegas Hilton

Dreamgirls.....The Dreams and Company

Scene 2 - Chicago Nightclub

I Am Changing.....Effie

Scene 3 - Vogue Magazine Photo Call

One More Picture Please.....The Company

When I First Saw You.....Curtis and Deena

Scene 4 - National Democratic Fundraiser

Got to be Good Times.....The Five Tuxedos

Ain't No Party.....Lorrell and Jimmy

I Meant You No Harm.....Jimmy

Quintette.....Deena, Lorrell, C.C., Michelle and Jimmy

The Rap.....Jimmy, C.C., Marty, Curtis Frank & Lorrell and The Company

Scene 5 - A Chicago Recording Studio

I Miss You Old Friend.....Effie, Marty, C.C. and Les Style

One Night Only.....Effie

Scene 6 - Los Angeles

One Night Only.....Deena Jones and The Dreams and The Company

Scene 7 - Chicago


I'm Somebody.....Deena Jones and The Dreams

Faith in Myself.....Effie

Scene 8 - New York

Hard to Say Goodbye, My Love.....Deena Jones and The Dreams

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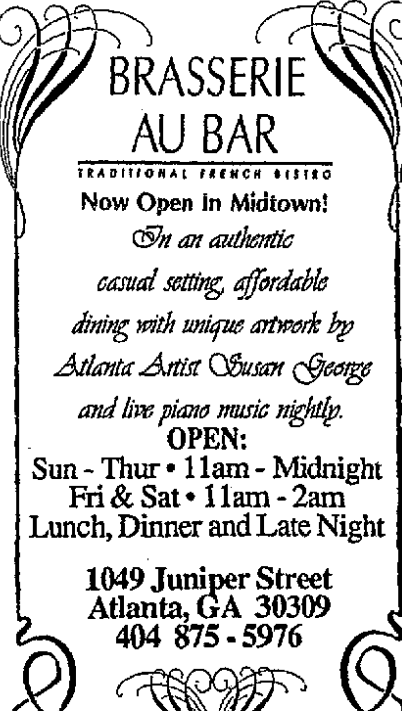


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ABOUT THE DIRECTOR

Thomas W. Jones, Co-Founder and Co-Artistic Director of Jomandi Productions, received his formal training in the Arts at Amherst College in Massachusetts, from which he received his BA degree in drama in 1978, and graduated with cum laude honors. Mr. Jones is an innovative artistic leader whose experiences include work in the theatre in Atlanta, on tour around the country and abroad.

Jones began his career in the arts as a writer working primarily under the guidance of artist Sonia Sanchez. Upon leaving Amherst College he began his professional theatre career and co-founded Jomandi Productions. His role as Co-Artistic Director of Jomandi has brought him recognition in the way of performances, guest residencies and workshops in Atlanta, Philadelphia, Houston, and Bermuda. He has toured abroad and performed around the country and at New York's Lincoln Center in the Festival Out of Doors. His other stage credits include roles in the premiere of *That Serious He-Man Ball*, and the Atlanta premiere of *Checkmates*. He has directed productions for Jomandi including, *Boseman and Lena*, *Ma Rainey's Black Bottom*, *Fraternity*, *Sisters and Bessie's Blues*, last year's smash hit that he also wrote. His work around the country has included performances of *The Wizard of Hip*, his one-man tour de force, and residencies as guest director for the Oakland Ensemble, Bush Fire, new Federal, San Diego and Indiana Repertory theatres.

DIRECTOR'S NOTES

Dreamers come and go, but the dream remains.

And so a new generation of dynamic singers, choreographers, dancers, and performers make their mark aiming at destiny, defining history. In Atlanta on Jomandi's stage talented, dedicated explosive artists are defining the music for a new generation. Dreamgirls captures the hope and aspirations we all share. These artists, honed in Atlanta, will break the night into stars.

They are dream carriers. Music players. Artists extraordinaire. Dreamgirls captures the vitality of spirit.

ACKNOWLEDGEMENTS

Jomandi wishes to thank the following for their generous assistance in making this production possible.
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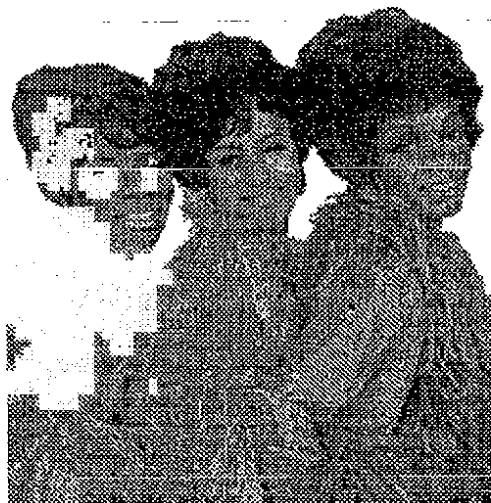
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WHO'S WHO IN THE CAST

Monika Michelle Appleton (Ensemble) is proud to make her Atlanta debut with such a talented cast and the nation's premiere African-American Theatre, Jomandi. A recent graduate of Purdue University, Monika moved to "this Olympic City" at the end of 1993. A proficient gospel singer and founder of *Black Essence* (R. & B. six member group) music has always been a part of her life. She also toured the Purdue area as the lead singer of the jazz group *Impromptu* and danced in the Opening Ceremonies of the Pan American Games. She thanks Jomandi for the faith and trust in her and to the Creator from whom all blessings flow.

D' Angelo Brown (Ensemble) dancer, singer, this is D'Angelo's debut with Jomandi. He recently completed work in *Women hold Up Half The Sky* and has done many projects in and out of Atlanta. "God is the reason I live. Without him, I am nothing."

Charles E. Bullock (James Thunder Early) child of the sun, Charles is a native of Phoenix, AZ where the seeds of his artistic talents were planted and nurtured. He has been Singin'-n-Singin'-n-Gettin' Merry-n-Thangs since the tender age of nine. Charles began his work in musical theatre at the Black Theatre Troupe Inc. where he appeared in such productions as *Purlie*, *Don't Bother Me, I Can't Cope*, *Breakfast in Harlem* and others. He continued his training at the Duke Ellington School of Performing Arts where he toured with the Everyman Street Theatre production of *The New Cotton Club Review*. Charles continued his pursuit of the "dream" with the Just Us Theatre Co. and the Atlanta Dance Theatre Co. while he completed his higher education at Morehouse College. Currently, Charles is a vocalist/ choreographer for the vocal group *Mistique*, *Youth Ensemble of Atlanta*. Charles was recently a featured vocalist on the new lp of the contemporary group *Liege*, *Send Now, Your Spirit*. "I give God the praise and glory for the opportunity to work with such dedicated, energetic and spirit filled individuals such as the ones in this company, it's a DREAM come true!"

Natalie Choates (Ensemble) a native of Portsmouth, Virginia, has lived in Atlanta for 11 years. She is married and has one daughter. She began singing in a family group at the tender age of six. She has recorded albums with the Angelic Gospel Choir and recently did a recording with the James Bignon and the Deliverance Choir. She attends the Greater Piney Grove Baptist Church where she sings in the Sanctuary Choir and acts in their Drama Department.

John Fisher (Ensemble) is thrilled about making his Jomandi debut with such a dynamic show and cast of people. John was last seen at Outpour's Southeastern premiere of *The Time at the End of This Time*, playing the role of Josh. Other past credits while in Atlanta include Anthony in *Sweeney Todd*..., Paul in *The Lisbon Traviata*, and Francis Flute in *A Midsummer Night's Dream*.

Mark Ford (Curtis Taylor, Jr.) has appeared in several Jomandi productions: *El Hajj Malik*, *Queen of the Blues*, *Bessie's Blues*, *Josephine Live* and now *Dreamgirls*. Mark is currently singing in an Atlanta based group *Mistique*. That group has opened for Peabo Bryson and Mikki Howard. He has also worked with other Atlanta theatre companies such as Just Us, 7 Stages and the Alliance. He is a member of the Cascade United Methodist Church and believes in their motto - I can do all things in Christ who strengthens me.

Kristi L. Garrett (Ensemble) is a native Atlantan. She has trained at Northside School of the Arts and State University of New York at Purchase. Some of her theatre credits include *For Colored Girls Who've Considered Suicide When the Rainbow is Unf*, and *Women Hold Up Half the Sky*. Kristi has danced with Color's Dance Team, and '93 Reebok City Jam Dancers. She has danced in music videos and with recording artists such as Raven Symone and S'11. In addition to performing, Kristi is a dance instructor.

Keith Gilliam (Ensemble) is making his debut with Jomandi. While residing in Detroit, Mich, he performed with Ron Winans Family and Friends Choir. Upon his arrival to Atlanta, he studied dance with Gary Harrison and Leonard Robertson. His talents led him to play a role in the hit series *I'll Fly Away* and also local performances such as *For Sisters Only*. I give honor to God for the talent he has given me and also for the opportunity to represent such a great production company as Jomandi.

Délonne Gipson Dupoint (Ensemble) is a native of Peoria, IL. She attended Florida A&M University where she received a Bachelor of Science degree in Theatre. She then attended Penn State University where she completed 1 year of graduate work, also in theatre. She has been in a number of performances including *Blue Vein Society*, *Purlie Victorious*, *Don't Bother Me I Can't Cope* and *Comedy of Errors* to name a few. This is Délonne's debut performance with Jomandi and she dedicates this performance to her mother, father and the FAMU Theatre Dept.

Nevaina (Nih - Von - Yah) Graves (Ensemble) A star may be born everyday, but unless given a chance to shine, the world may never know its glow. Nevaina thanks Jomandi for giving her this chance to shine. Nevaina can also be seen in the Made-for-TV Movie *The Witchcatcher* set to air this fall. Although Nevaina's sights are set on the silver screen, she realizes that the real acting challenge is on the stage; thus, she embraced the endeavor of *Dreamgirls* with open arms. Having recently moved to Atlanta from North Carolina, she made her stage debut in Atlanta with *Julius Caesar* in a modified capacity; she was also in the movie *Drop Squad* filmed here this summer.

Deldrie Henry (Marty) is thrilled to be appearing on the Jomandi stage once again. She was recently seen as Titinius in Jomandi's production of *Julius Caesar*. She produced *Man and Superman* and *Looking for a City* at Actor's Express and was last seen in *You the Night and the Music* at Actor's Express. Other roles include Kate in *Passion*, Ensemble in *The Harvey Milk Show I & II*, Shen Te/Shui Ta in *The Good Woman of Setzuan*. She has appeared in solo performances at Johanna's Upstairs and with the Atlanta Pop Orchestra in Peachtree City. She graduated from Embury-Riddle Aeronautical University with a B.S. in Aeronautical Management and with a Private / Instrument Pilot rating. During her spare time she flies the friendly skies, but luckily, she is able to remain somewhat grounded through the performing arts. Take wing.

Marsha A. Jackson (Deena and Jomandi's Co-Artistic / Managing Director) began her professional training at Houston's High School for the Performing and Visual Arts where she completed with honors a program in Drama. She is also an honors graduate of Smith College with two degrees, one of which is Theatre. She attributes her college abilities as a performing artist to training with persons including Tina Packer of the London Academy of Dramatic Arts, Edward S. Hill, Linda Shuler and Cigdem Akkurt. Over the years of her development as a writer, she emulated the spirit of her mentor, internationally renowned artist, Sonia Sanchez. Her career credits include work in film and extensive achieve-

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RICH'S



ments in the theatre as director, playwright, and actress. She has been the director of productions for Jomandi including *Zooman and the Sign*, *El Hajj Malik, Cane*, *Witchbird* and *That Serious He-Man Ball*. Marsha was the writer of the Jomandi Productions, *Sisters*, *Witchbird*, *Josephine Live*, *Savannah*, and *Dunbar Fantasy*; she collaborated with Co-Artistic Director Tom Jones in the writing of the plays, *Le Corps N'est Pas Mort*, *Voices in the Rain*, *Dream Street Blues* and *Medley*. The artist has toured extensively nationally and abroad. Among her favorite roles are Mama E. in *The Fisherman*, Lena in Fugard's *Boesman and Lena*, a schizophrenic jazz/blues singer in the world premiere of *I'm Black When I'm Singing* and *I'm Blue When I Ain't*, and Olivia in her play, *Sisters*. She made her Broadway debut in 1988 opposite Denzel Washington in *Checkmates*, which also starred Ruby Dee and Paul Winfield. Marsha has been recognized with numerous awards. As an advocate for the arts, Marsha has served on a variety of boards, local and National arts funding and advisory panels. She is currently fulfilling board appointments on the national affiliate organization, Theatre Communications Group and the Atlanta Chamber of Commerce Cultural Advisory Board among others. "Special thanks to a 'Dream' company, Dee K. and Pandro for enabling Deena to shine, Love to J.R. for inspiration, and to God from whom all blessings flow!"

Anthony Wayne Johnson (Ensemble) also known as AJ is no stranger to the theatre, appearing in several plays at The Playhouse on the Square in Memphis, TN and The Spanish Lyric Theatre in Florida. He also was seen in *The Jacksons*, *An American Dream*, playing (like his role in *Dreamgirls*) the High School MC. Anthony is now a soloist with International Ballet Rotum and is dancing with Color's Dance Theatre. On Scholarship in Dance; he studied with Jurgen Schneider, Laura Alonso, Gus Giorando, and was last year's Male Dancer of the Year and Mr. Dance of America. Some of Anthony's acting credits include; David in *Amen Corner*, Clay in *Dutchmen*, Richie in *A Chorus Line*, Hud in *Hair* and other leading roles in *Marat Sade*, *Peter Pan* and *The Skin of Our Teeth*.

MacClendon (Ensemble) is a multi-talented individual, artist, actor, fashion designer and gifted song writer and singer. At an early age, Mac began his singing career in church, and further persued an interest in acting during his studies at West Georgia College. His vocals are easily adapted to all sectors of music to include stage.

Astrid Maurer (Ensemble) is currently majoring in Theatre and Speech. She is attending Atlanta Metropolitan College and will attend Georgia State University. Astrid has worked in *Whatever Happened To Black Love* and *America The Dream*.

Gregory A. Mitchell (Ensemble) makes his Jomandi debut in *Dreamgirls*. A native New Yorker, Gregg received voice and theatre training at Vassar College (B.A.), Richard Allen Center for Cultural Arts, and the Henry Street Settlement. Gregg appeared in workshop productions at Riverside Church, as well as performing his jazz vocals in several NYC night clubs. A move to Seattle led to Gregg's featured vocal performance at the 1990 Goodwill Games as well as vocal appearances in nightclubs and music festivals held at Seattle Center. Gregg appeared in theatre productions of the N.W. *Asian American Theatre Co.*, the Paul Robeson and The Seattle Arts Commission. Since his arrival to Atlanta a year ago, Gregg received Onstage Atlanta's Post & Alley Award for his portrayal of the voice of Audrey II in *Little Shop of Horrors*. Gregg spent the summer as a cast member of The Kid's Comedy Theatre and appeared in Total Dance Theatre's Christmas Show. When not on stage, Gregg is the academic coordinator at the Center for Black Women's Wellness and a member of Metro-Atlanta Literacy Network, working hard to make literacy a reality for everyone.

Dwain A. Perry (C.C. White) is glad to return to Atlanta and work again with Jomandi. He was last seen in Jomandi's production of *Julius Caesar*. From Chicago, he is glad to be out of the snow. Thank You, Lisa!

Khalil Reed (Ensemble) vocalist, musician, percussionist, and vocal co-ordinator, is a New England native who has been in the Atlanta Arts Community since his arrival. In addition to touring with major and local Jazz, R&B and Gospel artists, Khalil's theatre credits include the Jomandi productions of *Le Corps N'est Pas Mort*, *Witchbird*, *Maya*, *Sounds of the Night*, *Jus Comin' Home*, *Josephine Live*, *El Hajj Malik*, *Still Life*, *Bessie's Blues* and *Sonia Sanchez's*, *I'm Black When I'm Singing*, *I'm Blue When I Ain't*. In four of these productions, he served as music director. He has performed with Jomandi's touring company of *Voices in the Rain*, in New York at Lincoln Center and in Germany, Sweden, Denmark and 22 states in the United States. for his gift of artistic energy Khalil gives thanks to "The Father". Long live Jomandi! "the institution that has given many new artists to the world's artistic community."

Tony Stallion aka Tarzell (Ensemble) has performed professionally for the past 15 years, 8 of those years as lead vocalist for R&B group Cool Joe. Tarzell has performed with such well known artists as Color Me Badd, Basic Black, De Lite, Andre Cymone, Dez Dickerson, and Trouble Funk, and has been on the same bill with legendary greats James Brown, Bobby "Blue" Bland, Billy Preston, Ollie Woodson, Average White Band, and The Ohio Players. Tarzell has participated in studio sessions vocally with William Bell, Ann G., Keisha Jackson, and Ray Ranson, Formerly of Brick. As lead singer of Cool Joe, Tarzell co-wrote and performed the feature song *Jody Was Trippin* in the HBO Premier Movie *Traveling Man*, the song was a Rockabilly Tune and was nominated for an Ace Award. Tarzell has been a member of BMI Publishing Inc. for the past 10 years, and still receives royalties from several tunes he's written. Since going solo about 2 years ago, Tarzell has gained an even further reputation for being an exciting and dynamic live performer as always, and a perfectionist in the studio.

Shella Renae Stroud (Effie) is a native of Atlanta, Georgia. At the tender age of 12 she began singing and directing church choirs here in this great city. She later began her formal studies at Clark College majoring in Voice. Her musical abilities were sharpened as she played one of the leading ladies in *Over My Head There's Music in the Air* (Jubilation Theatre Company, 1985). She later appeared as guest soloist in the production *Martin* 1989 to present (Kings Players, Morehouse College). She was later featured in *Straight from Heaven* (Atlanta Inc.), and co-wrote and starred in the leading role of *Evidence of Things Unseen* (Renaissance Project), just to name a few. Jomandi welcomes Shella to our family. Shella was featured as guest vocalist on the live recordings of Andrew Chapel Mass Choir and New Creation, 1992 & 1993. Shella's most recent musical projects include being guest director on the live recording of Dottie Peoples and The Peoples Choice Chorale and Rev. Gerald Thompson and the Hi-Prayz Crusade Choir. She was nominated best female vocalist (traditional) by creative Gospel Inc., 1992 Atlanta, Ga. Currently Shella serves as Director of Music at the Greater Piney Grove Baptist Church, Atlanta, Ga. Shella lives by the words found in Romans 8:31 "If God be for us, who can be against us?" She believes all things are possible "If you believe."

J. Karen Thomas (Lorrell) most recently completed Jomandi's critically acclaimed production of *Julius Caesar* in the role of Cassius ... yes Cassius. This marks her 2nd consecutive Jomandi production and an opportunity to test her voice and her wings in a completely different way in the cherished role of Lorrell. She is a veteran of such television series as *I'll Fly Away*, *In the Heat of the Night*, and *America's Most Wanted*, and films as *Marie: A True Story* with Sissy Spa-

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cek. She has been seen and heard in numerous local and national commercials. Her theatre credits include: *Charlaine in Ain't Misbehavin'*, the Lady in Purple in *For Colored Girls...*, and Velma Kelly in *Chicago*. J. Karen always seeks opportunities to learn to grow having recently completed studies at the Lee Strasberg Theatre Institute in New York. She gives honor to God for the amazing resilience of the body and counts her blessings daily. Demetrie Tyler Williams (Ensemble) is a native of Orangeburg, SC, and holds a BA degree in Professional Theatre and Communication from South Carolina State University in Orangeburg. He has been performing for over 13 years in the field of theatre and music. Tyler has appeared in such productions as *Bubblin' Brown Sugar*, *The Wiz*, *The Colored Museum*, *Trojan Women* and *The Piano Lesson*. Tyler made a film appearance in the CBS Mini-Series *Queen*. He enjoys traveling, meeting new people, singing, and basketball.

WHO'S WHO BACKSTAGE

Felix E. Cochren (Scenic Designer / Costume Designer) designed the world premiere productions of the Pulitzer Prize winning drama, *A Soldiers Play* and the hit comedy *Home* for the Negro Ensemble Company. Besides spending more than a dozen seasons as resident designer for Brooklyn's Billie Holiday Theatre, he has also created scenery and costumes for a variety of off Broadway, dance and educational theatres. His regional work includes: *Fences* (Studio Arena Buffalo), *Les Liaisons Dangereuses* (Hillberry Repertory Theatre), *Spunk* (Philadelphia Drama Guild), *A Raisin in the Sun* and *The Member of the Wedding* (Geva), *From The Mississippi Delta* and *Spell Number Seven* (Harmonie Park Playhouse), *Bobos* (American Music Theatre Festival) and *A Sunbeam* (Pittsburgh Public Theatre). His settings have also been seen on the stages of Capital Repertory Theatre, Attie Theatre, Players Theatre Columbus, Ford's Theatre, Crossroads Theatre, the Goodman and the Guthrie. On Broadway he designed *Home*, *Incent Black* and the musical *Amen Corner*. International audiences have viewed his artistry at theatre festivals in Japan and Ireland and in the American Theatre Today exhibition which toured Poland and Czechoslovakia. Mr. Cochren is the director of the Christian Drama Guild in New York, has been honored with six Audelco Awards for outstanding NYC stage designs and received the Detroit Free Press Critics Award for Sustained excellence in his craft. To God be the glory!

Christian Epps (Lighting Designer) has designed for theatre, dance, TV, and music videos. His theatre designs have been seen at the Apollo Theatre, the Kennedy Center, Williamstown Theatre Festival, Jacob's Pillow, the Alvin Ailey Repertory Ensemble, Brooklyn Academy of Music, Henry Street Settlement, The Billie Holiday Theatre, The 1991 and 1992 International Black Dance Conventions, Bearden Contemporary Dance Theatre, Crossroads Theatre Company, and other venues. As resident designers for Jubilation Dance Company, Mr. Epps' work has toured the US, Canada, Spain, Germany, and Switzerland. Mr. Epps' designs for the Billie Holiday have earned him two Audelco nominations. Christian designed the computer lighting system for Spike Lee's *Mo' Better Blues* and worked on the movies *Jungle Fever* and *Malcolm X*. Mr. Epps was lighting director for two music videos for Kriss Kross, TLC, Boyz II Men, Marky Mark, Queen Latifah, JODECI and Naughty by Nature. Christian is a graduate of Howard University and has done graduate studies at NYU's Tisch School of the Arts. He and his Wife have a fantastic baby boy, and a sparkling girl.

Keyth Lee (Musical Director) Formal training for Keyth began at Washington DC's renowned Duke Ellington School of the Arts, where he majored in piano. In his senior year at Ellington he won a scholarship to Virginia State University where he also served as the director of the Virginia State University Gospel Choir. In 1987, after transferring to Georgetown University to major in Computer Science, he began a job training DC Public School administrators and faculty to use what remains its' current computer system. After a year he joined the staff of the Duke Ellington School of the Arts. Keyth was the musical director for more than 20 musical theatre productions staged at Ellington, Howard University, Arena Stage & The Kennedy Center through grants awarded by DC ArtWorks, DC Commission on the Arts and Humanities, and the National Endowment for the Arts. Among them are *Little Orphan Annie* and *Malindy*; two original African-American adaptations of *Annie* and *Cinderella* respectively. During that time he also served as the director of the Georgetown University Gospel Choir, and producer of commercial segments for Black Entertainment Television. Keyth now reside in Atlanta, Georgia where he is completing his first project as musical director for Jomandi Productions, *Dreamgirls*.

Lisa L. Watson (Production Stage Manager) is an Atlanta native and a graduate of Clark Atlanta University. She studied at the Tisch School of Design in New York and has worked with many musical groups in the United States and abroad. She has worked at Apollo, Jomandi, the National Black Arts Festival and the National Black Theatre Festival. She was stage manager for the Dianne McIntyre Dance Company. She also worked with the Negro Ensemble Company, as Production Manager for 5 years before coming to Jomandi. She is at present an instructor at Clark Atlanta University.

Barry Bruce (Choreographer) This is Barry's choreographic debut with Jomandi. A *Dreamgirls* veteran, he performed in the original company as Little Albert and co-directed and choreographed a regional company in 1989. He's studied intensively with several renowned choreographers in New York: Frank Hatchett, Michael Peters, Pepsi Bethel, Maurice Hines, Judith Jamison among others. His other credits include: *Ain't Misbehavin'*, *West Side Story*, *The River Niger*, *Bessie's Blues* and leading roles in *Hair*, *Pippin* and ensemble shows. He has performed his cabaret act upstairs at Green Street, The 76th Street Playhouse and Don't Tell Mama in New York. His film credits include *The Wilma Rudolph Story* and *Fame*. He also appeared in music video's for The Isley Brothers and in Sheryl Lee Ralph's video release *In the Evening*. Barry has just written and produced his first single, *Love Serious*, and holds a Bachelor of Science Degree in Speech Communication and Theatre. He dedicates *Dreamgirls* to Jesus "from whom all blessings flow," and his parents, Maxine and Carlos, for their Love and Support throughout the years.

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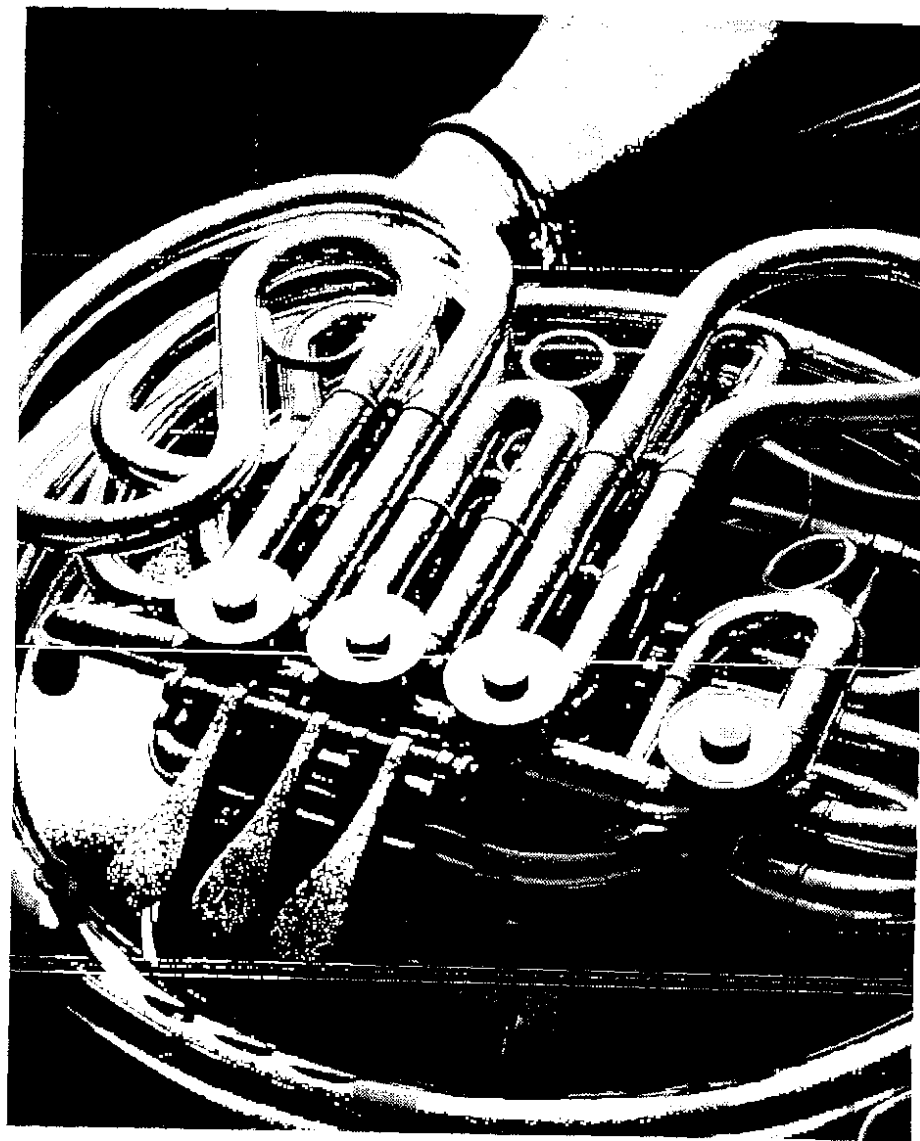
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